

# TATIANA ZAMIR

[tatzamir@gmail.com](mailto:tatzamir@gmail.com)  
[www.TatianaZamir.com](http://www.TatianaZamir.com)

## Education

---

<b>Certified Holistic Bodyworker</b> IPSB, Life Energy Institute. Culver City, CA.	2007
<b>B.A., World Arts &amp; Cultures, Dance Concentration</b> University of California, Los Angeles (UCLA). Los Angeles, CA. Santa Monica College. Santa Monica, CA.	2006

## Grants & Awards

---

MusiCares Artist Grant	2022
LA Dance Shorts Film Festival Audience Choice Award	2020
Truth, Racial Healing and Transformation Artist Grant	2020
City of Los Angeles Certificate of Recognition, Mayor Eric Garcetti	2012

## Choreography (selection)

---

### *Residencies*

<b>Casa de Cultura SoMovimento</b> , Salvador, Bahia, Brazil Body As A Crossroads Artist Residency. Work-in-progress performance of "The Practice".	2024
<b>University of California, Santa Cruz</b> , Santa Cruz, CA Body As A Crossroads Artist Residency. Collaborative research and development for "The Practice".	2023
<b>Scripps College</b> , Claremont, CA Dance Department. Body As A Crossroads, Work-in-progress performance of "Womb".	2023
<b>Keshet Makers Space Experience</b> , Albuquerque, NM Artist Residency. Research and development for In My Skin project	2023
<b>DiverseWorks</b> , Houston, TX DiverseWorks & MATCH. Body As A Crossroads, Work-in-progress performance of "Womb".	2022
<b>BAAC in Limon, Costa Rica</b> Body As A Crossroads Artist Residency. Collaborative research and development for "Womb".	2021
<b>Stomping Ground LA</b> , Los Angeles, CA Body As A Crossroads Artist Residency. Collaborative research and development for "Womb".	2021

### *Choreographic Works*

<b>"The Practice"</b> (60 min, live performance) Choreography collaboration with lead creator Marina Magalhães Commission, Casa de Cultura SoMovimento (Salvador, Bahia, Brazil) Commission, UC Santa Cruz (Santa Cruz, CA)	2024
<b>"Womb, a project of Body as a Crossroads"</b> (60 min, live performance) Choreography collaboration with lead creator Marina Magalhães Commission, Scripps College, Garrison Theater (Claremont, CA) Commission, DiverseWorks, MATCH Theater (Houston, TX)	2021-23

<p><b>“Dreams of Waking”</b> (4:27 min, film) LA Dance Shorts Film Festival</p>	2020
<p><b>“She Speaks”</b> (12:45 min, live performance) Commission, Dancing Diaspora Festival (Los Angeles, CA)</p>	2019
<p><b>“In My Skin”</b> (12 min, live performance) Barnsdall Gallery Theater (Hollywood, CA)</p>	2018
<p><b>“Restless”</b> (4:45 min, music video) Commission, Nneka (Los Angeles, CA)</p>	2012
<p><b>“Moonlight Reflections”</b> (90 min, live performance) Electric Lodge (Venice, CA) Barnsdall Gallery Theater (Hollywood, CA)</p>	2012

*Producer*

<p><b>“In My Skin”</b> (75 min, live performance) Barnsdall Gallery Theater (Hollywood, CA)</p>	2018
<p><b>“Moonlight Reflections”</b> (90 min, live performance) Electric Lodge (Venice, CA) Barnsdall Gallery Theater (Hollywood, CA)</p>	2012

## Performer History (selection)

---

<p><b>“Thanks For Hosting Us, We Are Healing Our Broken Bodies” dance film</b>, Performer Film Screening, Orange County Museum of Art (Costa Mesa, CA)</p>	2019
<p><b>Isokan Arts Collective</b>, Performer MLK &amp; Juneteenth Celebrations, City of Santa Monica (Santa Monica, CA)</p>	2018-19
<p><b>“African Thriller” music video</b>, Performer</p>	2015
<p><b>Viver Brasil Dance Company</b>, Company Member “Viva Navidad”, Disney California Adventure Park (Anaheim, CA)</p>	2013-14
<p><b>L’Esprit D’Afrique</b>, Company Member</p>	2007-09
<p><b>Marshal Dance Company</b>, Company Member, Teaching Artist</p>	2007-08
<p><b>École Des Sables</b>, Performer (Senegal, West Africa)</p>	2006
<p><b>CONTRA-TIEMPO Dance Activist Company</b>, Company Member</p>	2006
<p><b>Flesh &amp; Blood Dance Theater Company</b>, Company member</p>	2005
<p><b>One World Dance Company</b>, Artistic Director, Choreographer, Performer Multiple Works (Alaska, Bulgaria, Namibia, Argentina, Uruguay, Mexico, Cuba)</p>	1995-2005

## Healing Arts: Teaching & Facilitation (selection)

---

*Colleges & Universities*

<p><b>Pacifica Graduate Institute</b>, Inaugural Cultural Diversity Day Movement Workshop, “Somatic Afro-Dance” (Virtual) Panel, “Diversity in the Arts, Diversity, and Academia” (Virtual)</p>	2022
<p><b>Pepperdine University</b>, Resilience Program</p>	2020, 2016

Movement Workshops, “Afro-Joy” (Virtual; Malibu, CA)  
**University of California, Los Angeles (UCLA)**, African American Studies & Education 2016  
 Visiting Instructor, Sister to Sister: Redefining Self and Sisterhood (Los Angeles, CA)

### *Museums*

**Los Angeles County Museum of Art (LACMA)**, For Freedoms Congress 2024  
 Movement Workshop, “Healing Through Movement” (Los Angeles, CA)  
**Museum of Contemporary Art (MOCA)**, Judith F. Baca: World Wall 2023  
 Movement Workshop, “Healing Through Movement” (Los Angeles, CA)  
**California African American Museum (CAAM)**, MOVE: Dance 90’s 2019, 2017  
 Movement Workshop, “It’s Hammer Time” (Los Angeles, CA)  
 Movement Workshop, “Dance 90’s” (Los Angeles, CA)

### *Community Organizations & Projects*

**Sugar Heal Gang**, Founding Member, Collaborative Movement Therapist 2020–present  
**Birth Center Equity** 2024  
 Somatic Retreat  
**For Freedoms**, For Freedoms Congress 2024  
 Movement Workshop, “Healing Through Movement”  
**We Still Move**, Release! Unleash! ¡LIBÉRATE! 2024  
 Movement Workshop, “Afro-Joy Dance Party”  
**Dramatic Results**, SEED Project 2023  
 Movement Workshops, “Healing Through Movement”  
**Sage Sistahs**, Celebrating the Aging Journey Conference 2018  
 Movement Workshop, “Spiritual Movement for the Soul”  
**Black Women for Wellness**, POWER SHIFT Conference 2012  
 Performance, “Noble Am I”  
**Dancing Diaspora Collective**, Choreographer, Creative Collaborator 2019-21  
**Joyful Heart Foundation**, Movement Therapist, Retreat Facilitator 2019-21  
**A Thousand Joys Foundation Retreat Facilitator**, Movement Therapist, Retreat Facilitator 2019-21

## **Community Building & Services**

---

**Heal Her Workshops & Retreats**, Founder, Facilitator, Organizer 2013-present  
**In My Skin**, Creator, Choreographer, Facilitator 2018-present  
**Afro-Joy Dance Party**, Founder, Community Class Teacher 2010-21  
**Women’s Financial Empowerment**, Founder, Organizer 2023-Present  
**Prayers & Waffles**, Co-Founder, Organizer 2008-2019

## **Additional Training**

---

**Julie Burns Walker**, Oneness Model Workshops 2008-present

<b>L'Erin Alta, Wellness &amp; Healing Coaching</b>	2014-present
<b>National Center for Choreography Akron, Creative Administration Research Program</b>	2024-25
<b>Abundance Bound, Financial Education</b>	2020-present
<b>Bright Line Mind, Psychology of Happiness Course</b>	2020