

TATIANA ZAMIR

Contact vis website: www.TatianaZamir.com

Education

- **Certified Holistic Bodyworker** 2007
IPSB, Life Energy Institute, Culver City
- **B.A., World Arts & Cultures, Dance Concentration** 2004-2006
UCLA—Los Angeles, CA
- **Santa Monica College** 2001-2004
Choreographer/performer

Grants & Awards

- **MusiCares Artist Grant** 2022
- **LA Dance Shorts Film Festival Audience Choice Award** 2020
- **Truth, Racial Healing and Transformation Artist Grant** 2020
- **Mayor Eric Garcetti, City of Los Angeles Certificate of Recognition** 2012

Choreography (selection)

Residencies

- **Scripps College “Womb” residency/performance** 2023
- **Keshet Makers Space Experience** Albuquerque, NM 2023
- **Body As A Crossroads** Costa Rica, Los Angeles, Houston 2021-2022

Works

- **“Womb, a project of Body as a Crossroads”** (60 min, live performance) 2022-2023
Scripps College & Commission, DiverseWorks. Performed at MATCH in Houston, TX.
(choreography collaboration w/creator: Marina Magalhães)
- **“Dreams of Waking”** screened at LA Dance Shorts Film Festival 2020
- **“She Speaks”** solo performed at Dancing Diaspora Festival 2019
- **“In My Skin”** (12 min live performance) 2018
Self-Produced 75 minute sold out show at Barnsdall Gallery Theater
- **“Moonlight Reflections”** Produced, choreographed & performed 2012
two sold out shows at Electric Lodge, Venice, CA and Barnsdall Gallery Theater
Hollywood, CA

Performer History (selection)

- **“Thanks For Hosting Us, We Are Healing Our Broken Bodies”** (9 min, film)
2019 Commission, Orange County Museum of Art. Collaboration with Carolina Caycedo.
- **Isokan Arts Collective** — West African Dance 2018-2019
City of Santa Monica for MLK & Juneteenth
- **Viver Brasil Dance Co.** — Company member, Disney Festival Parade 2013-2014
- **Marshal Dance Company** — Company member and teaching artist 2007-2008
- **L’Esprit D’ Afrique** — Company member 2007-2009
- **École Des Sables** — Studied and performed, Senegal, West Africa 2006

- **CONTRA-TIEMPO Dance Co.**— Company Member 2006
- **Flesh & Blood Dance Theater Company** — Company member 2005
- **One World Dance Company** — Choreographer/dancer/artistic director 1995-2005
Alaska, Bulgaria, Namibia, Argentina, Uruguay, Mexico, Cuba

Healing Arts / Community Building

- **Afro-Joy Dance Party** Founder, Community Class Teacher 2010-Present
- **Heal Her Workshops & Retreats** Founder, Facilitator, Organizer 2016-Present
- **Dancing Diaspora Collective** 2020-2021
Collective Member, Creative Collaborator, Choreographer
- **Sugar Heal Gang** Collective Member, Movement Therapist 2020
- **Joyful Heart Foundation** Retreat Facilitator, Movement Therapist 2017-2018
- **A Thousand Joys Foundation** Retreat Facilitator, Movement Therapist. 2018
- **Prayers & Waffles** Co-Founder, Organizer. 2008-2018